

7. Sibbarps Gånglåt av Åke Svensson.

arr. John Helge.

mp *Sempre*

Fiol I:
Fiol II:
Oktarpiol

mf

p

I mf
II g. p

1-4. RR

DipaDāpa

Slängpolska

från Trästädsamlingen



Hambo-polska från Sävast

Sävast, Norrbotten

1
2
G

D7

G

D7

G

D

A7

D

A7
Stämförslag B.O.

1 D

2 D D7

1

2

Blomstrende Kastanjer

Tango

Kjel Jorgensen

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (indicated by two sharps). The piece consists of 24 measures, organized into six systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The score concludes with a double bar line at the end of the 24th measure.

5

9

13

17

21

Ramnaredsvalsen

av Kent Mondin, Ramnared
upptecknad efter Leopold Wallin

Chords: G, D, G

8 G D D⁷_M G

16 1. 2. G D

24 G G /F# Em⁷ G

30 D D⁷_M G 1. 2.

13. Kyrkmarsch av Nke Svensson.

Viol I:

Viol II:

Uppf. Åke Holvik.

Arr. John Helge.